

Recital program #1: Contrapunctus

Bach	Six Little Preludes, BWV 939-943, 999
Bach – Busoni	Nun komm' der Heiden Heiland, BWV 659
Dallapiccola	Quademo Musicale di Annalibera
Bach	Aria variata alla maniera italiana, BWV 989

—interval—

Bach	Six Little Preludes, BWV 924-928, 930
Bach – Busoni	Ich ruf' zu dir, Herr Jesu Christ, BWV 639
Bach	Six Little Preludes, BWV 933-938
Bach – d'Albert	Passacaglia in C minor, BWV 582

* an alternate piece for this program is *Hoyt-Schermerhorn* for piano and live electronics (2010) by Christopher Cerrone

Recital program #2: In Silent Forests

Couperin	Les Baricades Misterieuse
	Les Bergeries
	Le Gazouillement from <i>Pièces de clavecin, 6ème Ordre</i>

Janáček	On an Overgrown Path, Book I
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—interval—

Strauss	Auf stillem Waldespfad, Op. 9, No. 1
	An eisamer Quelle, Op. 9, No. 2

Schumann	Des Abends, Op. 12, No. 1
	Aufschwung, Op. 12, No. 2

Liszt	Bénédiction de Dieu dans la solitude
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Granados	The Maiden and the Nightingale from <i>Goyescas</i>
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Recital program #3: Goldberg Variations

Bach	Goldberg Variations, BWV 988
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Lunchtime program (50 minutes)

Bach	Six Little Preludes, BWV 933-938
Dallapiccola	Quademo Musicale di Annalibera
Chopin	Prelude in A minor, Op. 28, No. 2 Mazurka in A minor, Op. 17, No. 4
Schubert	Waltz in B minor, Op. 18, No. 6
Liszt	Liebstraum No. 3 in A-flat Major
Wagner-Liszt	Isoldens Liebestod from <i>Tristan und Isolde</i>

Lecture-Recital: Classical Music in the Films of Ingmar Bergman

Beethoven	Sonata in C-sharp minor, Op. 27, No. 2: Adagio sostenuto
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Liszt	Liebstraum No. 3 in A-flat Major
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Schumann	Aufschwung from <i>Fantasiestücke</i> , Op. 12
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Bach	Partita No. 3 in A minor: Sarabande Goldberg Variations: Variation 25
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Chopin	Prelude in A minor, Op. 28, No. 2 Mazurka in A minor, Op. 17, No. 4
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Schubert	Waltz in B minor, Op. 18, No. 6
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Dohnányi	Rhapsody No. 4 in E-flat minor, Op. 11
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Collaborative program #1: Don Quixote in Music and Words

Timothy Dickinson, bass-baritone
Anyssa Neumann, piano

Massenet "Je suis le chevalier errant"
from *Don Quichotte*

reading: "Don Quixote in the Desert" by Robert J. Solomon

Ravel Don Quichotte à Dulcinée

drama: extract from *Don Quixote* by Miguel de Cervantes

Saint-Saëns Le pas d'armes du Roi Jean

Massenet "Comment peut-on penser"
from *Don Quichotte*

Ibert Chanson de Sancho
Le petit âne blanc, for solo piano

Delannoy Trois Chansons de Don Quichotte

monologue: "Life as it is" from Man of La Mancha

Ibert Chansons de Don Quichotte

* additional / alternate works for this program include Romauld Twardowski's *Three Sonnets to Don Quixote*; and Erich Wolfgang Korngold's *Don Quixote* suite for solo piano; and Carlo Domeniconi's *Don Quijote Suite* for solo guitar, played by Alastair Putt.

Collaborative program #2: Contemplation – contemporary British music

Alexandra Ensemble:
Emma Tring, soprano
Robin Martin, violin
Tristan Home, cello
Anyssa Neumann, piano

Christopher Fox The Journey (voice + piano trio)
from *Too Far*

Andrew Toovey Almost (voice + violin)

Christopher Fox Air (piano trio)
from *Too Far*

Elizabeth Maconchy Ophelia's Song (voice + piano)

Gerald Finzi Come Away, Death (voice + piano)

Jonathan Dove Cricket Ghost Aria (voice + piano)
from *The Adventures of Pinocchio*

Jonathan Dove Minteme (voice, violin, cello)

Howard Skempton Hot Noon in Malabar (voice + piano trio)